



TOHO
STUDIOS



TOHO STUDIOS
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I N T R O D U C T I O N

Introduction

TOHO Studios Co., Ltd. operates studio facilities that handle filming and post-production for all types of visual works, providing one-stop services from planning and production to final delivery.

With a total area of approximately 57,335 m², the studio is one of the largest filming facilities in Japan. The premises include ten soundstages equipped with simultaneous recording, a post-production center, staff rooms, cast rooms, meeting rooms, storage facilities and a cafeteria, among other amenities.

Since beginning film production in 1932, TOHO Studios has cultivated a tradition of craftsmanship offering expertise unique to a studio with history - such as art sets that carry on its legacy, and an extensive stock of costumes and props. In addition to a comprehensive lineup of lighting equipment and two large dubbing stages, the

studio is equipped with cutting-edge facilities and technologies such as a 3D scanning studio, and a special makeup workshop. The combination of tradition and innovation enables TOHO Studios to meet the diverse needs of various productions.

TOHO Studios is also committed to environmental sustainability. To achieve 100% decarbonized electricity usage, both solar energy and hydroelectric power — which emits no CO₂ during electricity generation — are gradually being introduced from 2024 onward. Furthermore, the cafeteria offers plant-based menu options to accommodate for various lifestyles and further contribute to decarbonization efforts.

As a production site for films, television, streaming content, and commercials, TOHO Studios continues to evolve, building on its long-standing history while simultaneously reflecting the zeitgeist; it is a robust creative hub where talented creators and cutting-edge technology come together.



H I S T O R Y

History

Toho Studios originated from the Photo Chemical Laboratory (P.C.L.), founded in 1932 to coincide with the advent of the talkie era in Japanese cinema. P.C.L. merged with three other companies to form Toho Eiga Co., Ltd., which then merged with Tokyo Takarazuka Theater in 1943 to create Toho Co., Ltd. The studio was then renamed "TOHO STUDIOS". It produced numerous masterpieces that shine in cinema history, including "Seven Samurai" and "Godzilla", both released in 1954.

Stages No. 8 and 9, completed in 1955, remain Japan's largest stages in area and are still fully operational today. In 1960, a large special effects pool was constructed, where numerous iconic scenes, primarily special effects sequences, were filmed. The name was changed to "Toho Studios" in 1971, which it retains today.

Starting in 2004, a large-scale redevelopment project, the "Studio Renovation Plan," began with a total investment of 10 billion yen. This involved rebuilding all stages

except Nos. 8 and 9. On the site of the former large special effects pool, the commercial-dedicated Stages 11 and 12 were completed, and efforts were also focused on expanding ancillary facilities. Furthermore, in 2010, the "Post Production Center 1," featuring a world-class dubbing stage, was completed. Following this major transformation, Toho Studios was reborn as a modern studio capable of providing a seamless production line from pre-production to post-production.

In 2020, Toho Pictures, Inc. and TOHO STUDIOS SERVICE Co., Ltd. merged to form TOHO Studios Co., Ltd. Furthermore, in December 2023, the DI and editing operations were acquired from Tokyo Film Laboratory Co., Ltd., and the "HIGH-RESOLUTION BASE" commenced operations, expanding the post-production capabilities.

As of 2025, we are renovating the Dubbing Stage 1 and the screening room to install Dolby Vision® and Dolby Atmos®, enabling us to accommodate the diversification of content production.

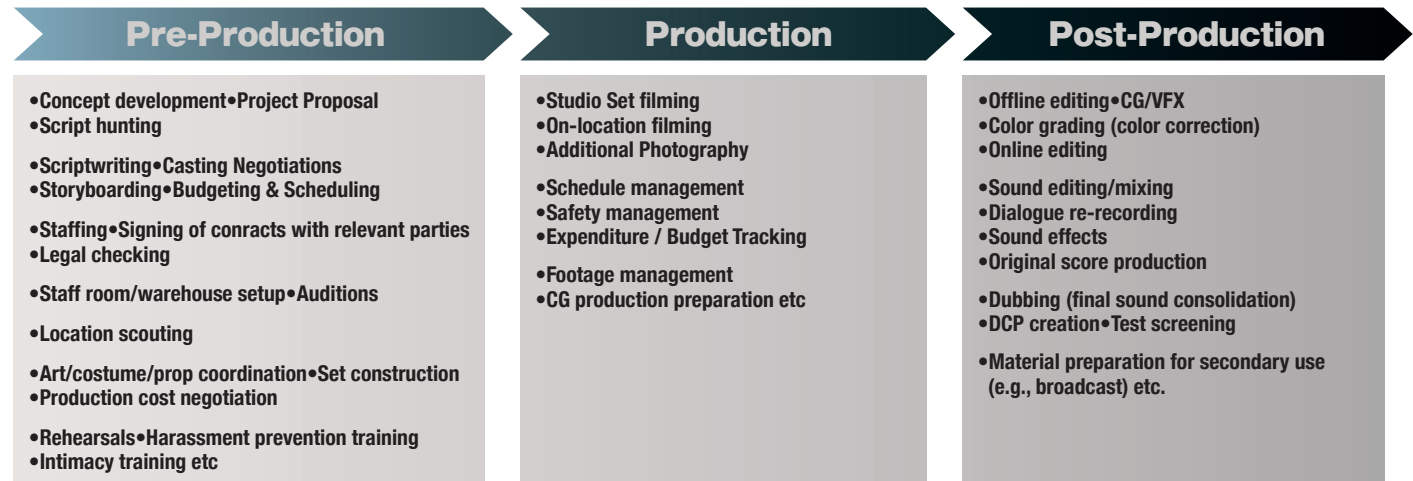


PLANNING & PRODUCTION

Planning & Production Department

The TOHO Studios Planning & Production Department boasts capabilities of providing one-stop video production services, from the planning stage through to filming and completion. We have extensive production experience across a wide range of content, including feature films, streaming titles, and television dramas. Dragonfly Entertainment Inc. known for its outstanding production management and extensive experience in producing live-action films in Japan, has also joined our group, creating strong synergies. We continue to approach every project with earnesty, drawing on our accumulated experience to meet the diverse needs of our partners.

Film Production Workflow



「ゴジラ FINAL WARS」 ©TOHO CO.,LTD.

OFFICE CENTER/PRODUCTION CENTER

Office Center/Production Center

On the right hand side of the main gate stands the Office Center. TOHO Studios Co. Ltd., a production company that also manages and operates the studio facilities, has its office on the first floor. Group companies such as TOHO EIZO BIJUTSU Co., Ltd.,

TOHO Tombo Pictures, Inc., and Dragonfly Entertainment Inc. are also located here. The facilities serving as the production base are consolidated into two production centers. These centers are fully equipped with facilities including staff rooms and storage areas for props and equipment.



A C T O R S C E N T E R

Actors Center

The Actors Center houses a variety of facilities for use during the pre-production period such as cast rooms for actors. There are five costume rooms and four makeup rooms, as well as a rehearsal room that can be used both for practice and

preparation on shooting days. Fitting rooms are also available for costume fittings.

The cast rooms total 34 and are divided into four grades. All rooms are fully equipped with makeup tables, fitting spaces, and a wide range of supplies. Three rooms are designed in traditional Japanese-style, ideal for wearing kimono. Shower rooms are available on the 2nd to 4th floors, with six rooms each for men and women.



C A F E T E R I A

Cafeteria

A bright and comfy restaurant with an open terrace, the cafeteria offers a wide variety of reasonably priced dishes, including Japanese, Western, and Chinese set meals, rice bowls, and noodles.

The restaurant has 130 seats and is open from 8:30 a.m. to 6:00 p.m., available for meals, breaks, or meetings at any time. Catering services to filming and post-production sites, boxed meal delivery, and wrap parties are also provided.

The beloved “Godzilla Curry” is made with ingredients sourced from plants and



remains a popular choice among diners.

In spring, the cherry blossoms along the Sengawa River that flows outside the terrace reach full bloom, and the customary annual cherry blossom viewing party is held.



S O U N D

Stage

Toho Studios has a total of 10 shooting stages, all equipped for simultaneous sound recording as well as furnished with air conditioning and both wired & wireless internet connections. Stages No. 8 and 9, with a history spanning 70 years since their construction, are Japan's largest at approximately 1,350 square meters. These expansive stages are ideal for large-scale sets or multiple art constructions, making them an emblematic reflection of Toho Studios own renowned versatility.

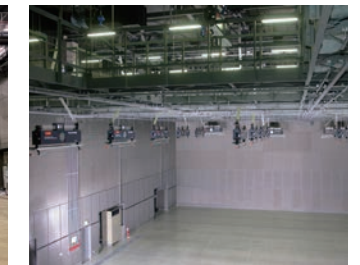
Stage No.7, with a catwalk height of 11.3 meters is the tallest stage at Toho Studios. It easily accommodates tall sets, such as two-story houses or other



S T A G E

structures requiring significant height.

Stages No.3, 4, and 10 are standard (approximately 660 square meters) stages. They feature drainage systems capable of handling large volumes of water for rain or water effect shoots. Attachment hooks for securing action wires are installed throughout the stages, allowing easy execution of special filming techniques. At the back of the studio grounds stands Hiraoka Shrine, founded in 1932, which watches over the studio. In Japanese cinema tradition, a Shinto priest performs a purification ceremony at the start of filming to pray for the safety of the production and the success of the project. This ritual is also conducted for overseas productions using Toho Studios.



S O U N D

Stages

Stages No. 11 and 12 are primarily used for commercial and promotional shoots. Both feature permanently installed three-sided curved white cycloramas, where the floor and walls seamlessly connect, eliminating visible boundaries and creating the effect of an infinite space. These stages are especially useful for shoots requiring abstract or conceptual environments and can accommodate a wide range of other production needs. Each stage has three green rooms on the second floor, providing direct access to the stage from the waiting areas. In addition, spacious meeting rooms are available, which can also serve as preparation areas or dining spaces.



S T A G E

The same building also houses a Stills Photography Studio (approximately 90m²) which is designed not only for stills photography but also for interviews and vertical video shoots, allowing smooth production of content related to commercial projects. All facilities are housed within the same building, ensuring a secure environment even for projects requiring the utmost confidentiality. Stages No. 3, 4, 7, 10, 11, and 12 are equipped with automated lighting hoists, commonly known as "lighting batons" allowing for flexible lighting setups without lowering the fixtures to the floor. Stages No. 11 and 12 each have 19 permanently installed battens, with a world-class system design that allows power to be supplied directly from the batons themselves.

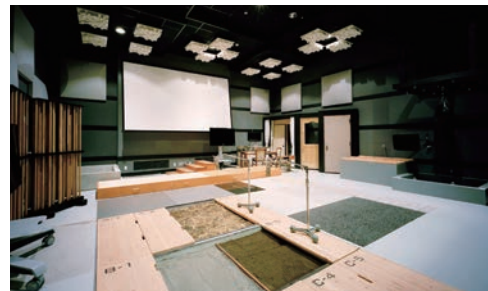


POST-PRODUCTION CENTER 1 & 2

Post Production Centers 1 & 2

Toho Studios houses two Post-Production Centers dedicated to the finishing process of production. Post Production Center 1 was completed in 2010 with full support from Warner Bros. Studios and acoustic design by Charles M. Salter Associates. The facility houses dubbing stages, ADR, Foley, and screening rooms — all designed and built for multi-channel sound environments. Post-Production 2 houses Dubbing Stage 2, which has produced numerous masterpieces including the Godzilla series and films by director Akira Kurosawa.

In 2025, the facility was upgraded with Dolby Vision and Dolby Atmos, creating Japan's only one-stop post-production environment capable of handling both image and sound at the highest level — from finishing to final quality check — all under one roof.



Dubbing Stages

The two state-of-the-art dubbing stages handle the final audio process — adding dialogue, music, and sound effects to moving images and balancing them into a complete soundtrack. Dubbing Stage 1 features a hybrid system console combining “DFC GeMiNi” and “Avid S6”. Starting May 2025, it will enable mixing in Dolby Atmos, an object-based audio format that creates a three-dimensional sound field unlike traditional channel-based systems. It also enables handling of immersive sound, including rebalancing for IMAX® 5ch and 12ch

Dubbing Stage 2, featuring an Avid S6 console, Japan's largest by volume. Carrying on the traditions of the film era while fully accommodating digital-era productions, this iconic stage continues to be a favorite among creators both in Japan and abroad.

ADR Stage

This dedicated stage is designed for recording dialogue, narration, and voice-over performances. Spacious enough to accommodate over 20 people, it offers exceptional sound insulation and a remarkably quiet environment, thanks to its NC10-rated acoustic design. The control room is positioned to provide a full view of the stage, allowing directors and mixers to easily monitor lip-sync and ensure precise alignment between performance and sound.

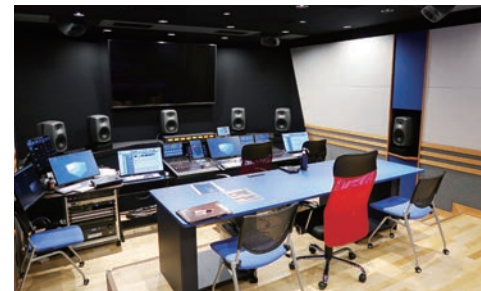
Foley Stage

The foley Stage is equipped with a wide variety of surfaces — concrete, asphalt, wood, tatami, and more — as well as tanks, doors, stairs, window frames, sliding doors, and countless props. Here, foley artists create a vast range of sound effects for live-action films, animation, and video games alike. A sound booth with a noise criterion rating

below NC10 allows for the precise recording of subtle sounds, while an extensive collection of “sound-making materials” is available to meet the creative demands of foley artists.

MA Room

The MA (Mixing & Audio) Room is a dedicated mixing facility for finishing audio for streaming and broadcast content intended for home viewing. It also supports the production of Dolby Atmos home content. Thanks to a video satellite link connecting it to the studio's offline editing rooms, sound engineers can work on audio while always referencing the latest footage.



H I G H - R E S O L U T I O N B A S E

High-Resolution Base

The HIGH-RESOLUTION BASE handles video post-production for live-action content, including color grading, image conversion, adding titles or effects to animation, and preparing content for broadcast and streaming. In addition to finishing work, we also

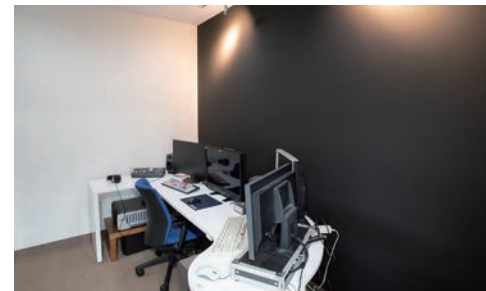
create Digital Cinema Packages (DCPs)—an international standard format that consolidates the digital data for film projection, including video, audio, subtitles, and associated metadata. Whether live-action or animation, theatrical release, broadcast, or streaming, the HIGH-RESOLUTION BASE provides RESOLUTION — solutions — to meet the diverse needs of all types of content.

DI Room

There are two Digital Intermediate (DI) rooms for color grading. DI Room 1 is equipped with a 4K cinema projector compliant with DCI standards, allowing work directly on the screen. DI Room 2 features monitors supporting up to 4K-HDR, accommodating a wide range of projects from TV programs and streaming content to Dolby Vision master creation. The software used is “DaVinci Resolve”, while the lighting is fully adjustable in brightness and color temperature, providing a seamless workflow from conforming to grading.

Online Editing Rooms

The two online editing rooms provide 4K-HDR viewing environments equipped with the high-end creative tool “Autodesk Flame”. They are available for online editing of theatrical films, TV animation, streaming content, and more. Connected to the adjacent DI rooms via high-capacity, high-speed network storage, these rooms enable seamless data transfer from editing to grading, allowing final delivery in formats tailored to the requirement of each project.



SCREENING ROOM

Screening Room

With a spacious area of 188 square meters and a ceiling height of 5.5 meters, the screening room features an 8.3m × 3.4 m screen. Its fully level projection ensures distortion-free image review. In addition to the existing 4K cinema projector, a 4K laser cinema projector will be installed in December 2025, enabling Dolby Vision color grading. This space provides the highest reference for all screening purposes, including data checks for finished video and audio, as well as test screenings of standard theatrical releases and premium Dolby Vision + Atmos productions.



D . I . F a c t o r y

D.I. Factory

We provide comprehensive DI (Digital Intermediate) services, including D.I. production, DIT, data conforming, online editing, color grading, and various mastering (such as DCP and IMF), and end-to-end image processing from shooting to final delivery. With two studios — RED Studio (4K compatible) and GREEN Studio (4K-HDR compatible) — our color grading on the large screen offers a distinctive feature not found in other facilities.

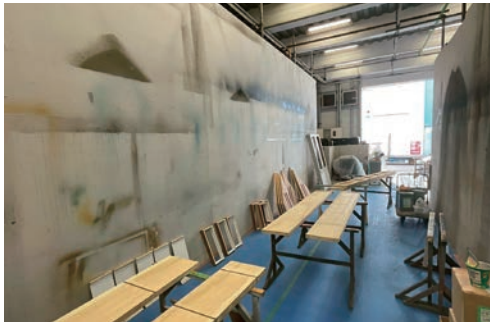


T O H O E I Z O B I J U T S U

TOHO EIZO BIJUTSU Co., Ltd.

Renowned for their exceptional quality, Toho's art sets have earned immense trust within the Japanese film industry. Sets for films that defined the golden age of Japanese cinema—created by legendary directors such as Akira Kurosawa, Mikio Naruse, and Kon Ichikawa—have been brought to life at Toho Studios. The craftsmanship honed by our predecessors continues to be passed down through

generations. These sets also play a vital role in a wide range of other genres beyond theatrical films, including TV programs, commercials, and theme park productions. The warehouses are home to over 10,000 items, including Japanese-style sliding screens and doors and other architectural elements, as well as a wide range of props and decorations spanning period dramas, wartime settings, and the Showa era. These valuable items are used not only for set decorating within the studios but are also available for external rental.



「ゴジラ-1.0」 ©TOHO CO., LTD.



「SP 革命編」 ©2011フジテレビ/ジェイ・ストーム/東宝/ロボット/FNS27社



「ゴジラ FINAL WARS」 ©TOHO CO., LTD.



「男はつらいよ お帰る 黄さん」 ©2019松竹株式会社



「ノルウェイの森」 ©2010「ノルウェイの森」村上春樹/アズミック・エース、フジテレビジョン

T O H O C O S T U M E

TOHO COSTUME CO., LTD.

Costumes in films demand meticulous historical research. TOHO COSTUME has been a pioneer in entertainment costume production for both film and theater since the studio's founding. Experienced staff with deep knowledge in historical accuracy create costumes tailored to each production. The costume collection includes a wide range of pieces, from period dramas to contemporary works and even sci-fi productions. Some items feature materials or buttons that are now difficult to source, allowing the studio to meet diverse production needs. These costumes are also available for rental. Exquisite costumes are indispensable for enhancing the overall quality of any production.



T O H O T o m b o P i c t u r e s

TOHO Tombo Pictures, Inc.

Established in March 2023 in partnership with Georgina Pope, an Australia producer based in Japan who has collaborated with top global entertainment companies for over 30 years, the company provides bespoke production services in Japan for international projects. When overseas filmmakers wish to shoot in Japan, TOHO Tombo Pictures handles all aspects of production: creative ideas, budgeting, location scouting as well as crewing, casting and accounting, managing the entire production process. To date, the company has supported both studio and independent productions across the globe.



T O H O A R C H I V E

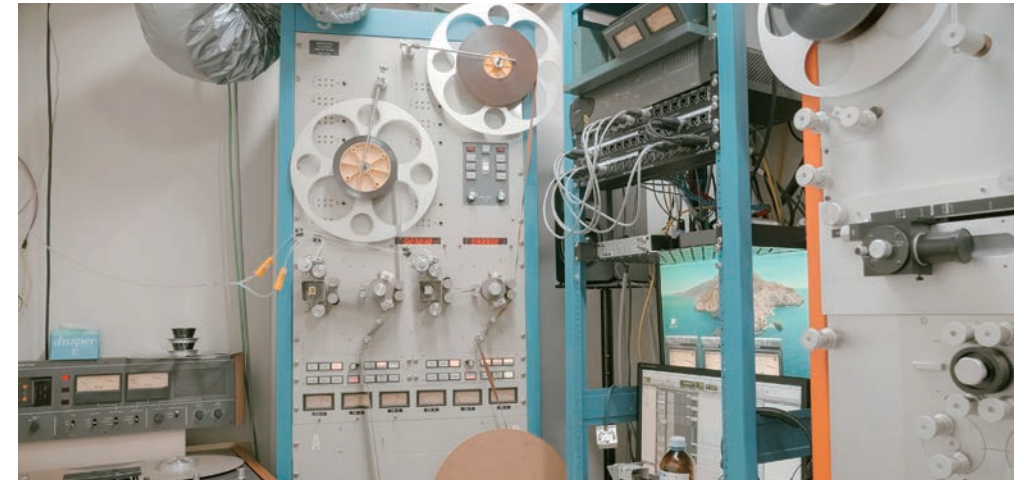
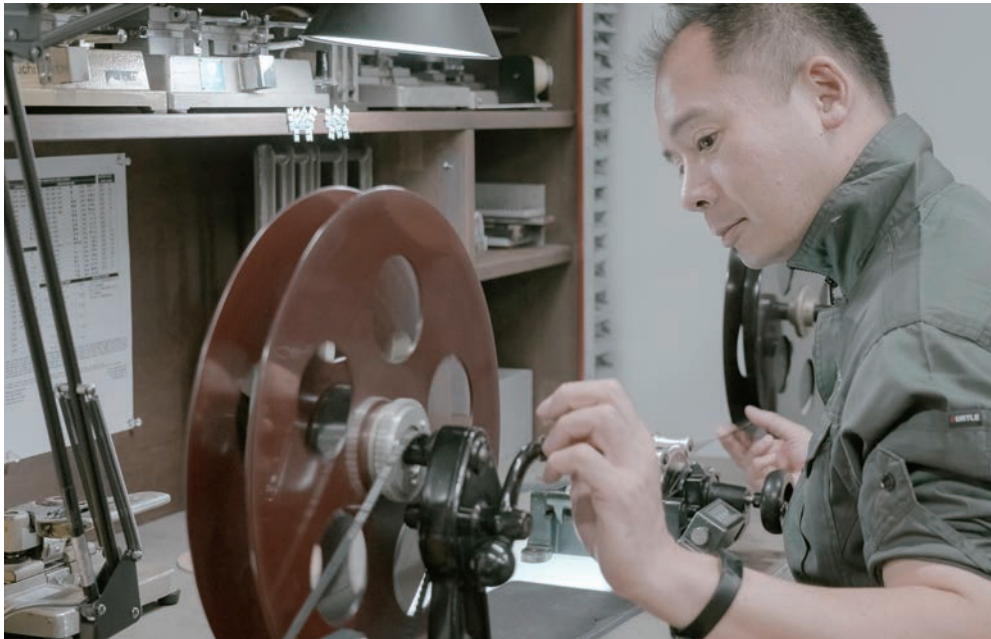
TOHO Archive Co., Ltd.

Launched in December 2023, as a successor to the Tokyo Laboratory's Film Archive Department, the company focuses on films, animation, TV dramas, and documentary footage, providing a full range of services for inspecting, preserving, restoring, and utilizing visual materials—regardless of whether they are on film or tape. For film restoration and preservation, the condition of the original material is first assessed, then cleaned using organic solvents. The film images are digitized through scanning.

The audio is also digitized using dedicated sound scanners and subsequently restored and remastered. Playback equipment that is no longer available is

maintained and used with the help of repaired units inherited from the sound studio. The images are restored to their original colors using the latest technology, and scratches or dirt are carefully corrected by hand. Through these processes, classic works that are part of Toho's invaluable cinematic heritage—such as Akira Kurosawa's *Seven Samurai* and the *Godzilla* series—have been revived and screened at international film festivals to critical acclaim.

In addition to films, the company also digitizes paper materials. Many scripts of old films and TV dramas are written on acidic paper; by combining digitization with deacidification treatments, these documents can be preserved and extended for future use.



before

after



M A K E - U P D I M E N S I O N S

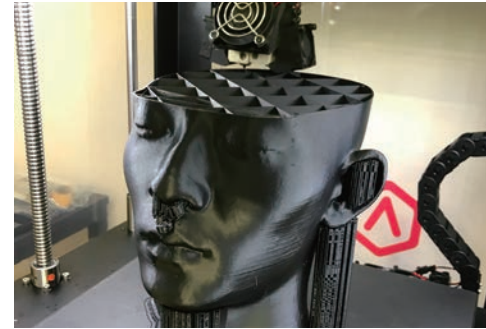
MAKE-UP DIMENSIONS, INC.

Make-Up Dimensions is special-effect makeup company, headed by renowned special makeup artist Etsuko Egawa, is a leader in the field of special makeup for films, streaming productions, television, and commercials. Egawa is recognized as a pioneer who first brought Hollywood-level special makeup techniques to Japan, and her team continues to earn high praise for their meticulous approach and outstanding craftsmanship. In the past, creating a head mold for special makeup required



applying silicone materials directly to the actor's head, waiting for it to dry, and then producing a plaster mold — a process that could take up to a week. Today, the studio uses 3D scanning and printing technology: an actor's head is digitally scanned, and within about two days, a precise mold is produced using a 3D printer. This greatly reduces both the physical burden on actors and the production time.

The company also specializes in the design, creation, and rental of prosthetics, special wigs, suits, and props.

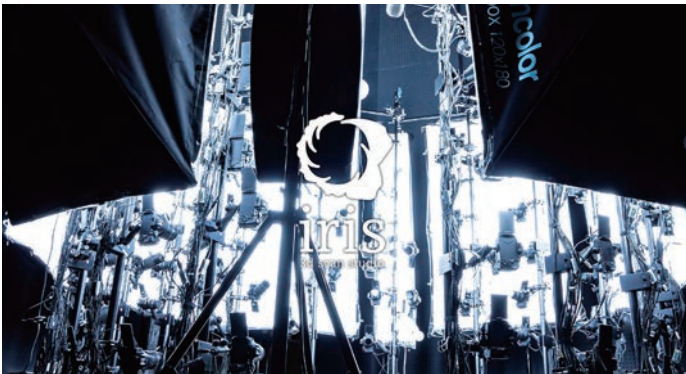


3 D S C A N S T U D I O i r i s

3D SCAN STUDIO iris

L'espace Vision Co., Ltd. relocated and began operating the 3D scan studio "iris" at Toho Studios in July 2021. The studio is staffed with dedicated modeling and VFX teams, as well as professional shooting technicians, providing high-precision 3D scanning services. Using a system of 193 cameras arranged in a 360-degree

configuration, the studio captures detailed scans of people or objects. The 3D data can then be utilized across a wide range of media. In addition to the full-body scanning system, the studio also features "phost," a setup of 30 cameras designed specifically for detailed facial scanning. Renowned both in Japan and internationally for its advanced scanning technology, the studio increasingly collaborates with overseas production teams.

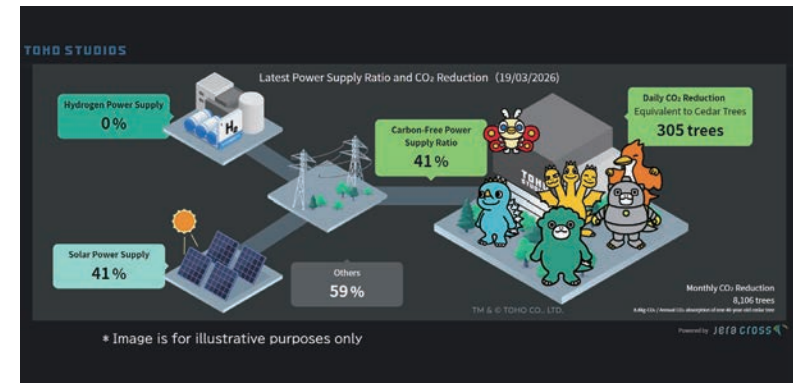


THE NEXT STEP TOWARD THE FUTURE

The Next Step Toward the Future

As part of its commitment to environmental sustainability, Toho Studios has been working toward achieving “24/7 carbon-free electricity” since the beginning of fiscal year 2024. To realize this goal, the studio is introducing solar power and hydrogen power generation systems in phases. In collaboration with JERA, Toho Studios has installed a dedicated hybrid power generation system that combines both solar and hydrogen energy sources. A hydrogen power generation unit has been set up at

JERA’s Sodegaura power plant site, supplying clean energy to the studio. The latest information on the studio’s solar and hydrogen power supply can be found on the Toho Studios official website. In August 2025, Toho Studios organized a studio tour in partnership with the Ashinaga Foundation, offering children the opportunity to experience the world of entertainment firsthand. Currently, Toho Studios is preparing to introduce childcare facilities—a first among film studios in Japan. In November 2025, a fully private baby care room “mamara” will open to support nursing and childcare needs, followed by the opening of a daycare facility in December 2025.



S T U D I O M A P

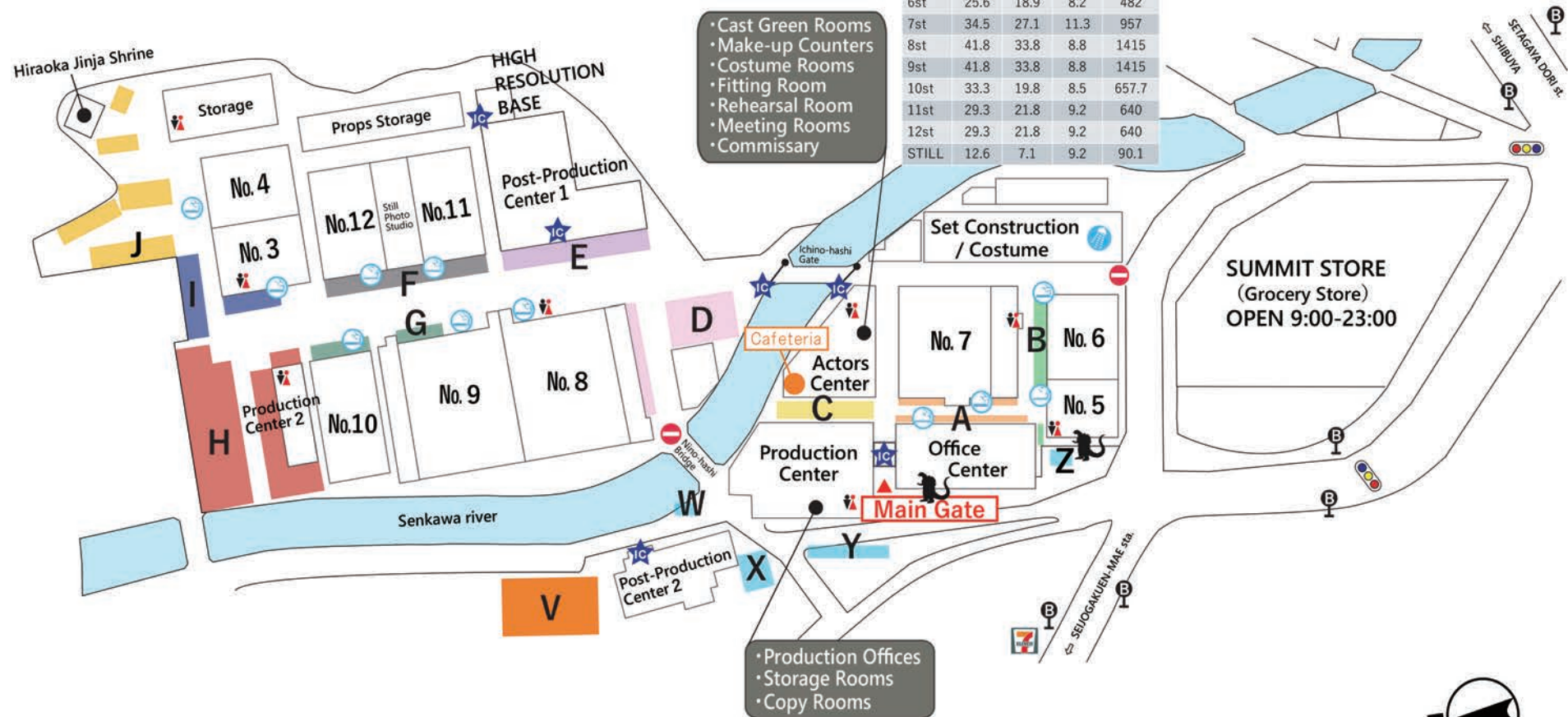
[Map of Studio Lot]

TOHO STUDIOS

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Studio Spec

	Depth (m)	Width (m)	Height (m)	Area (m ²)
3st	28.9	22.3	9.9	644.5
4st	28.9	22.3	8.9	644.5
5st	20.1	15.9	8.2	319.6
6st	25.6	18.9	8.2	482
7st	34.5	27.1	11.3	957
8st	41.8	33.8	8.8	1415
9st	41.8	33.8	8.8	1415
10st	33.3	19.8	8.5	657.7
11st	29.3	21.8	9.2	640
12st	29.3	21.8	9.2	640
STILL	12.6	7.1	9.2	90.1



as of 1st Jun. 2024